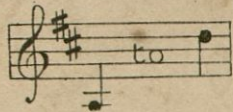
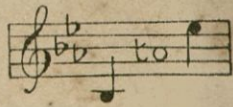


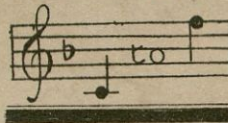
1/8
410
N° 1 IN D



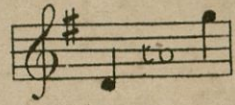
N° 2 IN E^b



N° 3 IN F



N° 4 IN G



SUNG BY
MISS LUCY NUTTALL.

WHEN YOU COME HOME

SONG

THE WORDS BY

FRED. E. WEATHERLY

The Music by

W. H. SQUIRE.

PRICE 2/- NET

ORCHESTRAL ACCOMPANIMENT IN D, E^b FOR G. PRICE 1/6
ORGAN ACCOMPANIMENT, AD LIB, PRICE 3^d NET.

"WHEN YOU COME HOME", VIOLONCELLO SOLO, PRICE 6^d NET.

BOOSEY & C^o

295, REGENT STREET, LONDON, W.

9, EAST 17th STREET,
NEW YORK.

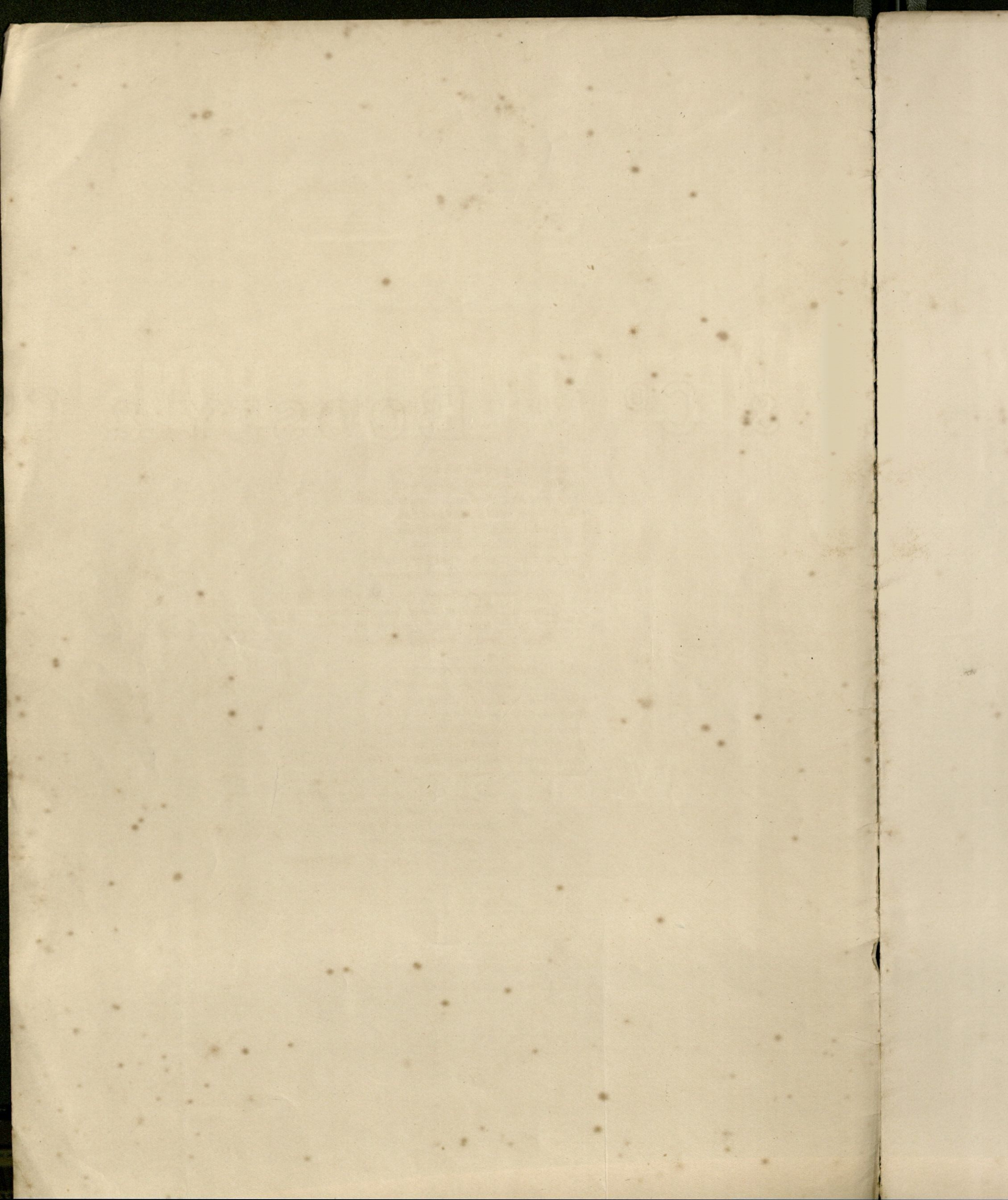
AND

229, YONGE STREET,
TORONTO.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1912 BY BOOSEY & C^o

Boosey & Co



WHEN YOU COME HOME.

Birds in the garden, all day long,
Singing for me their happy song,
Flow'rs in the sunshine, wind and dew,
All of them speak to me of you.
You that I long for, near or far,
You that I follow like a star,
Day may be weary, weary and long,
You will come home at even-song.

When you come home, dear, all will be fair,
Home is not home if you are not there,—
You in my heart, dear, you at my side,
When you come home at even-tide.

Birds in the garden sing no more,
Twilight is folding roof and door,
Softly the bells of evening call,
Shadow and sun for one and all!
So, when we reach the close of day,
Put your dear hands in mine, and say,
"God grant that we go side by side,
When we go home at even-tide!"

When we go home, dear, when we go home,
No more to leave you, no more to roam,
God will remember! God will provide!
When we go home at even-tide.

FRED E. WEATHERLY.

When you come Home.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Moderato.

Voice.

Piano.

mf *sf*

Ped. Ped. Ped. Ped.

L'istesso tempo.

sf *dim.* *p*

Ped. Ped.

Birds in the gar-den, all day long Sing-ing for me their hap-py song,

Flow'rs in the sun - shine, wind and dew, All of them speak to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are "Flow'rs in the sun - shine, wind and dew, All of them speak to".

me of you. You that I long for, near or far,

The second system continues the vocal line and piano accompaniment. The lyrics are "me of you. You that I long for, near or far,". A piano dynamic marking (*p*) is present in the piano part. The system concludes with a repeat sign.

You that I fol - low like... a star, Day may be wea - ry,

The third system continues the vocal line and piano accompaniment. The lyrics are "You that I fol - low like... a star, Day may be wea - ry,". A mezzo-forte dynamic marking (*mf*) is present in the piano part. The system concludes with a repeat sign.

wea - ry and long, You will come home at e - ven-song!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "wea - ry and long, You will come home at e - ven-song!". A *lunga.* marking is above the final note of the vocal line. The piano part includes a *dim.* marking followed by a *mf* marking. The system ends with a double bar line and a 3/4 time signature.

Andante.

When you come home, dear, all will be fair,

p sostenuto.

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

Home is not home if you are not there, -

cresc.

Ad. *Ad.* *Ad.* *sf*

You in my heart, dear, you at my side,

f *sf* *sf* *ten.* *softly.*

rall. *ten.* *p* *mf*

Ad. *Ad.* *Ad.*

When you come home at e - ven - tide.

mf *con moto.*

Ad. *Ad.*

When you come Home.

Piano introduction for the first system, featuring treble and bass staves with chords and melodic lines.

rall.

Birds in the gar - den sing no more,

rall e dim. ten.

Twilight is fold - ing roof and door, Soft - ly the bells of

ped. (Bell) *ped.* (Bell)

rall.

evening call, Shadow and sun for one and all!

rall.

ped. (Bell)

When you come Home.

con anima.

So, when we reach the close of day, Put your dear hands in

p con anima. *mf*

mine, and say, — "God grant that we go side by... side,

cresc. *sf* *dim.*

When we go home at e - ven - tide!" When we go

lunga. *Andante. (Softly.)* *pp sostenuto.*

home, dear, when we go home, No more to leave you,

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

When you come Home.

no more to roam, God will re - mem - ber!

f *ten.*

cresc. *sf* *sf* *sf* *rall.* *ten.*

Red. *Red.* *ten.*

God will pro - - vide! When we go home at

softly. *mf*

p *mf* *p con moto.*

e - ven - tide. God will re - mem - ber!

con moto. *cresc.*

crescendo e allargando.

God will pro - vide!

f *ff*

più moto. *sf* *sf* *ff* *sf*

Red. *Red.* *Red.* *Red.*

When you come Home.

VOCAL DUETS, etc., Standard and Popular.

Price Two Shillings Each, Net, except where otherwise marked.

TWO SOPRANOS.

GO, PRETTY ROSE (in G)	Theo. Marzials
HARK, THE LARK (in F)	"
SPRING AND LOVE (in A ^b)	A. Delbruck
SPRING IS IN THE AIR	Grace Helen Wood
TRUST HER NOT	M. W. Balfe
WHO IS SYLVIA (in G)	Theo. Marzials
CHILDLAND. Cycle. Price 5/-	F. E. Gambogi

SOPRANO and MEZZO SOPRANO.

ABSENT (F and A ^b)	J. W. Metcalf
APRIL MORN	R. Batten
COMING HOME	Arthur Sullivan
DOWN THE VALE (in G)	F. L. Moir
ECHOES	"
HERALDS OF SPRING	Waddington Cooke
LOVE'S A LYRIC	Sydney W. Toms
THE RAINBOW	Colin Taylor
THE SHEPHERD'S ROUNDELY (in G)	R. H. Walthew
THE VOYAGERS (in F)	W. Sanderson
SWEET WILD BIRDS	F. L. Moir
WHO IS SYLVIA? (A ^b)	Harper Kearton
CHILDLAND. Cycle. Price 5/-	F. E. Gambogi

SOPRANO and CONTRALTO.

ABSENT (F and A ^b)	J. W. Metcalf
AN EVENING SONG	V. Gabriel
AT LAST	Arthur Fagge
BY THE WATERS	Stephen Adams
DOWN THE VALE (in G)	F. L. Moir
ECHOES	"
EXCELSIOR (in C)	M. W. Balfe
FOUR SUNBEAMS	Liza Lehmann
FROM OBERON IN FAIRY LAND	Ernest Newton
I FLY LIKE A BIRD	Arthur Foote
IN SPRINGTIME	Ernest Newton
IT WAS A LOVER	Mary Carmichael
LOVE AND TIME	Hermann Lohr
LOVE HAS TURNED HIS FACE AWAY	Arthur Foote
LOVE IN HER BOAT (From "Rival Poets")	Edward German
A MADRIGAL IN MAY	Ernest Newton
Nymphs and Shepherds	Ernest Newton
UNA SERA D'AMORE	Campana
CLEAR AND COOL	} Price 2/- each, or the Set of Six complete, 4/- net.	}
THE MERMAIDS		
SEE HOW THE DAY		
THE SISTERS		
SLEEP, BABY, SLEEP		
VIOLETS		
TWILIGHT	Liza Lehmann
WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Hermann Lohr
WHO IS SYLVIA? (G)	Harper Kearton
WICKED CUPID	H. Trottere
THE VILLAGE. Cycle. Price 4/-	R. H. Walthew

SOPRANO and TENOR.

BREAK, DIVINE LIGHT (in F)	Frances Allitsen
DEAR LOVE OF MINE (in F) (From "Nadeshda")	A. Goring Thomas
DOWN THE SUNLIT STREAM	J. L. Molloy
DOWN THE STREAM (in A ^b)	L. Denza
GOOD NIGHT, DEAR HEART (in E ^b)	Ernest Newton
IT WAS A LOVER (in F)	R. H. Walthew
LOVE OF A FRIEND	S. Liddle
MAIDEN IN GREY (G and A)	R. S. Barnicott
NIGHTS OF MUSIC (in D)	F. H. Cowen
ROSE AND LILY (Vicar of Wakefield)	Liza Lehmann
SNOWDROPS (No. 2 edition)	Liza Lehmann
SONGS OF TWILIGHT	J. L. Roedel
THE VOYAGERS (in G)	W. Sanderson
WEEP YE NO MORE (in E ^b)	Waddington Cooke
WHY ASK ME IF I LOVE (From "The Wooden Spoon")	Hope Temple

SOPRANO and BARITONE.

A DAFFODIL AND A WILLOW TREE	Thomas F. Dunhill
ALLAH BE WITH US (in C) (From "A Lover in Damascus")	A. Woodforde-Finden
AT LOVE'S BEGINNING (in A ^b)	Liza Lehmann
BY THE WATERS	Stephen Adams
CALL ME BACK (B ^b and C)	Luigi Denza
DE LADY MOON (Plantation)	A. S. Gatty
DOWN THE VALE (in G)	F. L. Moir
GLIDE TO THY REST	Hamilton Aidé
HAPPY DAY	Edward German
HERALDS OF SPRING	Waddington Cooke
HURRY UP, POMPEY (Plantation)	A. S. Gatty
IN A GARDEN OF ROSES (D ^b and E ^b)	W. Sanderson
IN SPRINGTIME (G and A)	Ernest Newton
IS IT THE WIND OF THE DAWN (in A)	C. V. Stanford
LOVE IN THE EVENING BREEZE	Marie Horne
MAIDEN IN GREY, (G and A)	R. S. Barnicott
NORTH AND SOUTH	Teresa del Riego
REGRET	Thomas F. Dunhill
THE PITCHER	H. Arnold Smith
THE SHEPHERD'S ROUNDELY (in G)	R. H. Walthew
TWILIGHT	Liza Lehmann
WHO IS SYLVIA? (A ^b)	Harper Kearton
WICKED CUPID	H. Trottere
THREE VOCAL DUETS. Price 2/6	Harry Farjeon

SOPRANO and BASS.

AT LOVE'S BEGINNING (in G)	Liza Lehmann
IN A GARDEN OF ROSES (D ^b and E ^b)	W. Sanderson
IN SPRINGTIME (G and A)	Ernest Newton
REGRET	Thomas F. Dunhill
WICKED CUPID	H. Trottere

TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F)	Theo. Marzials
HARK, THE LARK (in E ^b)	"
IT WAS A LOVER	Theo. Marzials
TRUST HER NOT	M. W. Balfe
UNDER THE GREENWOOD TREE	Theo. Marzials
UNTO THE HOLLY	"
WEEP YE NO MORE	"
WHO IS SYLVIA (in F)	"

MEZZO and CONTRALTO.

ABSENT (F and A ^b)	J. W. Metcalf
DOWN THE VALE (in F)	F. L. Moir
EXCELSIOR (in B ^b)	M. W. Balfe
FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
THE MERMAIDS	A. H. Behrend
THE SHEPHERD'S ROUNDELY (in F)	R. H. Walthew
THE VOYAGERS (in E ^b)	W. Sanderson

MEZZO and BARITONE.

ALLAH BE WITH US (in B ^b) (From "A Lover in Damascus")	A. Woodforde-Finden
CALL ME BACK (B ^b and C)	Luigi Denza
THE CRAFTY CROCODILE.. (From "Peter Pan")	Jean Trevalsa
DOWN THE STREAM (in F)	L. Denza
DOWN THE VALE (in F)	F. L. Moir
LOVE IN THE EVENING BREEZE	Marie Horne
REGRET	Thomas F. Dunhill
SILVER-LAND	Frank L. Moir
THE GOLDEN GOOSE	Ernest Newton
THE HARBOUR LIGHTS (in B)	W. H. Squire
HOW SWEET THE MOONLIGHT SLEEPS (in E ^b)	Liza Lehmann
LOVE ENTHRONED (in D) (From "Songs of Love and Spring")	Liza Lehmann
THE SHEPHERD'S ROUNDELY (in F)	R. H. Walthew
THE VOYAGERS (in E ^b)	W. Sanderson
UNDER THE GREENWOOD TREE	Liza Lehmann
WEEP YE NO MORE (in C)	Waddington Cooke
WHO'S FOR THE FIELDS (C and D)	Blanche Gaston-Murray

TWO CONTRALTOS.

SWEET CONTENT	J. Blumenthal
---------------	---------	---------------

CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Hermann Lohr
WHO IS SYLVIA? (A ^b)	Harper Kearton

CONTRALTO and BARITONE.

ALLAH BE WITH US (in B ^b) (From "A Lover in Damascus")	A. Woodforde-Finden
BREAK, DIVINE LIGHT (in E ^b)	Frances Allitsen
THE CRAFTY CROCODILE.. (From "Peter Pan")	Jean Trevalsa
DEAR LOVE OF MINE (in C) (From "Nadeshda")	A. Goring Thomas
GOOD LUCK AND BAD	W. H. Squire
GOOD NIGHT, DEAR HEART (in C)	Ernest Newton
THE HARBOUR LIGHTS (in A)	W. H. Squire
HOW SWEET THE MOONLIGHT SLEEPS (in D ^b)	Liza Lehmann
IN LOVE'S DOMAIN	W. H. Squire
IT WAS A LOVER (in D)	R. H. Walthew
I WAS DREAMING	A. W. Juncker
LOVE ENTHRONED (in C) (From "Songs of Love and Spring")	Liza Lehmann
LOVE'S INVOCATION	Marie Horne
NIGHTS OF MUSIC (in B ^b)	F. H. Cowen
THE SINGING LESSON	W. H. Squire
SNOWDROPS (No. 1 edition)	Liza Lehmann
SPRING AND LOVE (in F)	A. Delbruck
WEEP YE NO MORE (in C)	Waddington Cooke
WHERE THE ROSES ARE	Harriet Young
WON'T YOU BUY?	Augustus Barratt
YET ONCE AGAIN	V. Gabriel

TWO TENORS.

SPRING AND LOVE (in A ^b)	A. Delbruck
--------------------------------------	---------	-------------

TENOR and BARITONE.

THE CHAMOIS HUNTERS	J. L. Hatton
EXCELSIOR (in D)	M. W. Balfe
THE FISHERMEN (in F)	Gabussi
THE GOLDEN GOOSE	Ernest Newton
IN SPRINGTIME (G and A)	Ernest Newton
O MISTRESS MINE	W. Kingsley Tarpey
SWEET WILD BIRDS	F. L. Moir
THE GENDARMES	Offenbach
THE LOVERS	H. Lane Wilson
WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WHO IS SYLVIA? (A ^b)	Harper Kearton
WICKED CUPID	H. Trottere

TENOR and BASS.

WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WICKED CUPID	H. Trottere

TRIOS.

LAND OF HOPE AND GLOBY	Edward Elgar
(Arranged by Arthur Fagge. Two Sopranos, and Contralto)	Price 3d.
MY EMBARRASSING DISTRESS (From "Rival Poets")	Edward German
THE SEA HATH ITS PEARLS. (Ladies' Voices)	Elsie Horne
WIND FLOWERS.* (Ladies' Voices)	Arthur Somervell
*In Old and Tonic Sol-fa Notations, price 1/- net.		

THE CAVENDISH MUSIC BOOKS.

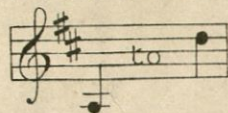
One Shilling Each.

No. 17. SIX DUETS FOR LADIES' VOICES, by Sullivan, Balfe, etc.	
" 25. " " MEN'S VOICES (Old Favourites).	
" 50. " " SOPRANO AND CONTRALTO, by J. L. Hatton.	
" 78. ELEVEN DUETS by Mendelssohn and Rubinstein.	

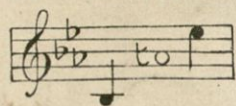
No. 104. SEVEN DUETS FOR LADIES' VOICES (Italian and English Words).	
" 123. SIX STANDARD VOCAL DUETS.	
" 124. EIGHT POPULAR DUETS (Ladies' Voices).	

(Duplicate) 410
copy
Stanley Steadman
15 RR

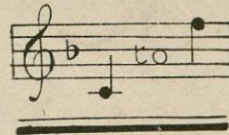
Nº 1 IN D



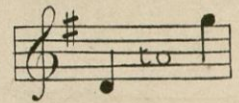
Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN G



SUNG BY
MISS LUCY NUTTALL.

WHEN YOU COME HOME

SONG

THE WORDS BY

FRED. E. WEATHERLY

The Music by

W. H. SQUIRE.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT IS PUBLISHED IN E^b PRICE 1/6 NET.
ORGAN ACCOMPANIMENT, AD LIB, PRICE 3^d NET.

BOOSEY & ©

295, REGENT STREET, LONDON, W.

9, EAST 17TH STREET,
NEW YORK.

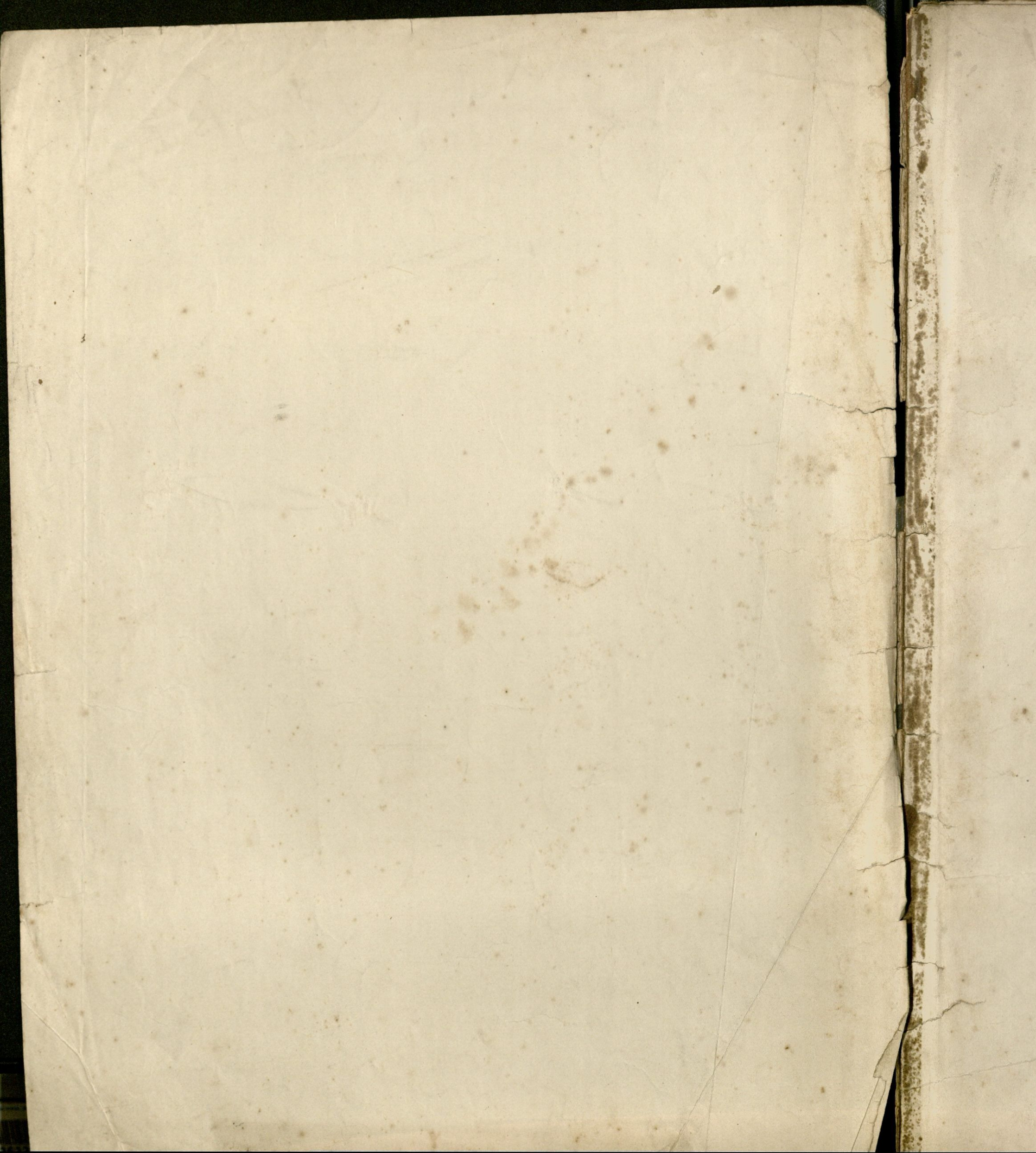
AND

229, YONGE STREET,
TORONTO.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1912 BY BOOSEY & ©

Boosey



WHEN YOU COME HOME.

Birds in the garden, all day long,
Singing for me their happy song,
Flow'rs in the sunshine, wind and dew,
All of them speak to me of you.
You that I long for, near or far,
You that I follow like a star,
Day may be weary, weary and long,
You will come home at even-song.

When you come home, dear, all will be fair,
Home is not home if you are not there,—
You in my heart, dear, you at my side,
When you come home at even-tide.

Birds in the garden sing no more,
Twilight is folding roof and door,
Softly the bells of evening call,
Shadow and sun for one and all!
So, when we reach the close of day,
Put your dear hands in mine, and say,
"God grant that we go side by side,
When we go home at even-tide!"

When we go home, dear, when we go home,
No more to leave you, no more to roam,
God will remember! God will provide!
When we go home at even-tide.

FRED E. WEATHERLY.

When you come Home.

Words by
FRED. E. WEATHERLY.

Music by
W. H. SQUIRE.

Moderato.


Voice. 

Piano. 

L'istesso tempo.



Birds in the gar-den, all day long Sing-ing for me their hap-py song,



Flow'rs in the sun - shine, wind and dew, All of them speak to

me of you. You that I long for, near or far,

p

You that I fol - low like... a star, Day may be wea - ry,

mf

wea - ry and long, You will come home at e - ven-song!

lunga.

dim. *mf*

When you come Home.

Andante.

When you come home, dear, all will be fair,

p sostenuto.

And. *And.* *And.* *And.* *And.*

Home is not home if you are not there, -

cresc.

And. *And.* *And.* *sf*

You in my heart, dear, you at my side,

f *f* *f* *ten.* *softly.*

rall. *ten.* *p* *mf*

And. *And.* *And.*

When you come home at e - ven - tide.....

mf *con moto.*

And. *And.*

When you come Home.

Piano introduction for the first system, featuring treble and bass staves with chords and melodic lines.

rall.

Birds in the gar - den sing no more,

rall e dim. ten.

Vocal line and piano accompaniment for the first system of lyrics.

Twilight is fold - ing roof and door, Soft - ly the bells of

(Bell.) (Bell.)

Vocal line and piano accompaniment for the second system of lyrics.

rall.

eve - ning call, Sha - dow and sun for one and all!

rall.

(Bell.)

Vocal line and piano accompaniment for the third system of lyrics.

con anima.

So, when we reach the close of day, Put your dear hands in

p con anima.

mf

Ad. *Ad.*

mine, and say, — "God grant that we go side by... side,

cresc. *sf* *dim.*

Ad.

When we go home at e - ven - tide!" When we go

lunga. *Andante. (Softly.)*

pp sostenuto.

Ad.

home, dear, when we go home, No more to leave you,

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

When you come Home.

no more to roam, God will re - mem - ber!

f *ten.*

cresc. *sf* *sf* *sf* *rall.* *ten.*

ten.

God will pro - - vide! When we go home at

softly. *mf*

p *mf* *p con moto.*

e - ven - tide. God will re - mem - ber!

con moto. *cresc.*

crescendo e allargando.

God will pro - vide!

f *ff*

sf *sf* *f* *più moto.* *ff* *sf*

When you come Home.

VOCAL DUETS, etc., Standard and Popular.

Price Two Shillings Each, Net, except where otherwise marked.

TWO SOPRANOS.

GO, PRETTY ROSE (in G)	Theo. Marzials
HARK, THE LARK (in F)	"
SPRING AND LOVE (in A?)	A. Delbruck
SPRING IS IN THE AIR	Grace Helen Wood
TRUST HER NOT	M. W. Balfe
WHO IS SYLVIA (in G)	Theo. Marzials
CHILDLAND. Cycle Price 5/-	F. E. Gambogi

SOPRANO and MEZZO SOPRANO.

ABSENT (F and A?)	J. W. Metcalf
APRIL MORN	R. Batten
COMING HOME	Arthur Sullivan
DOWN THE VALE (in G)	F. L. Moir
ECHOES	"
HERALDS OF SPRING (in A?)	Waddington Cooke
LOVE'S A LYRIC	Sydney W. Toms
THE RAINBOW	Colin Taylor
THE SHEPHERD'S ROUNDELY (in G)	R. H. Walthew
THE VOYAGERS (in F)	W. Sanderson
SWEET WILD BIRDS	F. L. Moir
WHO IS SYLVIA? (A?)	Harper Kearton
CHILDLAND. Cycle Price 5/-	F. E. Gambogi

SOPRANO and CONTRALTO.

ABSENT (F and A?)	J. W. Metcalf
AN EVENING SONG	V. Gabriel
AT LAST	Arthur Fagge
BY THE WATERS	Stephen Adams
DOWN THE VALE (in G)	F. L. Moir
ECHOES	"
EXCELSIOR (in C)	M. W. Balfe
FOUR SUNBEAMS	Liza Lehmann
HERALDS OF SPRING (in A?)	Waddington Cooke
I FLY LIKE A BIRD	Arthur Foote
IN SPRINGTIME	Ernest Newton
IT WAS A LOVER	Mary Carmichael
LOVE AND TIME	Hermann Lohr
LOVE HAS TURNED HIS FACE AWAY	Arthur Foote
LOVE IN HER BOAT (From "Rival Poets")	Edward German
A MADRIGAL IN MAY	Ernest Newton
UNA SERA D'AMORE	Campana
CLEAR AND COOL	"
THE MERMAIDS	"
SEE HOW THE DAY	"
THE SISTERS	"
SLEEP, BABY, SLEEP	"
VIOLETS	"
TWILIGHT	"
WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Liza Lehmann
WHO IS SYLVIA? (G)	Hermann Lohr
WICKED CUPID	Harper Kearton
THE VILLAGE. Cycle. Price 4/-	H. Trotère
	R. H. Walthew

SOPRANO and TENOR.

BREAK, DIVINER LIGHT (in F)	Frances Allitsen
DEAR LOVE OF MINE (in F) (From "Nadeshda")	A. Goring Thomas
DOWN THE SUNLIT STREAM	J. L. Molloy
DOWN THE STREAM (in A?)	L. Denza
GOOD NIGHT, DEAR HEART (in E?)	Ernest Newton
IT WAS A LOVER (in F)	R. H. Walthew
LOVE OF A FRIEND	S. Liddle
MAIDEN IN GREY (G and A)	R. S. Barnicott
NIGHTS OF MUSIC (in D)	F. H. Cowen
ROSE AND LILY (Vicar of Wakefield)	Liza Lehmann
SNOWDROPS (No. 2 edition)	Liza Lehmann
SONGS OF TWILIGHT	J. L. Roeckel
THE VOYAGERS (in G)	W. Sanderson
WEEP YE NO MORE (in E?)	Waddington Cooke
WHY ASK ME IF I LOVE (From "The Wooden Spoon")	Hope Temple

SOPRANO and BARITONE.

A DAFFODIL AND A WILLOW TREE	Thomas F. Dunhill
ALLAH BE WITH US (in C) (From "A Lover in Damascus")	A. Woodforde-Finden
AT LOVE'S BEGINNING (in A?)	Liza Lehmann
BY THE WATERS	Stephen Adams
CALL ME BACK (B? and C)	Luigi Denza
DE LADY MOON (Plantation)	A. S. Gatty
DOWN THE VALE (in G)	F. L. Moir
GLIDE TO THY REST	Hamilton Aide
HAPPY DAY	Edward German
HERALDS OF SPRING (in G)	Waddington Cooke
HURRY UP, POMPEY (Plantation)	A. S. Gatty
IN SPRINGTIME (G and A)	Ernest Newton
IS IT THE WIND OF THE DAWN (in A)	C. V. Stanford
LOVE IN THE EVENING BREEZE	Marie Horne
MAIDEN IN GREY, (G and A)	R. S. Barnicott
NORTH AND SOUTH	Teresa del Riego
REGRET	Thomas F. Dunhill
THE PITCHER	H. Arnold Smith
THE SHEPHERD'S ROUNDELY (in G)	R. H. Walthew
TWILIGHT	Liza Lehmann
WHO IS SYLVIA? (A?)	Harper Kearton
WICKED CUPID	H. Trotère
THREE VOCAL DUETS. Price 2/6	Harry Farjeon

SOPRANO and BASS.

AT LOVE'S BEGINNING (in G)	Liza Lehmann
IN SPRINGTIME (G and A)	Ernest Newton
REGRET	Thomas F. Dunhill
WICKED CUPID	H. Trotère

TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F)	Theo Marzials
HARK, THE LARK (in E?)	"
HEIGHO	J. Spawforth
IT WAS A LOVER	Theo Marzials
TRUST HER NOT	M. W. Balfe
UNDER THE GREENWOOD TREE	Theo Marzials
UNTO THE HOLLY	"
WEEP YE NO MORE	"
WHO IS SYLVIA (in F)	"
WINTER'S SONG	"

MEZZO and CONTRALTO.

ABSENT (F and A?)	J. W. Metcalf
DOWN THE VALE (in F)	F. L. Moir
EXCELSIOR (in B?)	M. W. Balfe
FEAR NO MORE	Theo. Marzials
THE GOLDEN GOOSE	Ernest Newton
THE MERMAIDS	A. H. Behrend
THE SHEPHERD'S ROUNDELY (in F)	R. H. Walthew
THE VOYAGERS (in E?)	W. Sanderson

MEZZO and BARITONE.

ALLAH BE WITH US (in B?) (From "A Lover in Damascus")	A. Woodforde-Finden
CALL ME BACK (B? and C)	Luigi Denza
THE CRAFTY CROCODILE. (From "Peter Pan")	Joan Trevalsa
DOWN THE STREAM (in F)	L. Denza
DOWN THE VALE (in F)	F. L. Moir
LOVE IN THE EVENING BREEZE	Marie Horne
REGRET	Thomas F. Dunhill
SILVER-LAND	Frank L. Moir
THE GOLDEN GOOSE	Ernest Newton
THE HARBOUR LIGHTS (in B)	W. H. Squire
HOW SWEET THE MOONLIGHT SLEEPS (in E?)	Liza Lehmann
LOVE ENTHRONED (in D) (From "Songs of Love and Spring")	Liza Lehmann
THE SHEPHERD'S ROUNDELY (in F)	R. H. Walthew
THE VOYAGERS (in E?)	W. Sanderson
UNDER THE GREENWOOD TREE	Liza Lehmann
WEEP YE NO MORE (in C)	Waddington Cooke
WHO'S FOR THE FIELDS (C and D)	Blanche Gaston-Murro

TWO CONTRALTOS.

SWEET CONTENT	J. Blumenthal
---------------	---------------

CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet")	Hermann Lohr
WHO IS SYLVIA? (A?)	Harper Kearton

CONTRALTO and BARITONE.

ALLAH BE WITH US (in B?) (From "A Lover in Damascus")	A. Woodforde-Finden
BREAK, DIVINER LIGHT (in E?)	Frances Allitsen
THE CRAFTY CROCODILE. (From "Peter Pan")	Joan Trevalsa
GOOD LUCK AND BAD	W. H. Squire
GOOD NIGHT, DEAR HEART (in C)	Ernest Newton
THE HARBOUR LIGHTS (in A)	W. H. Squire
HOW SWEET THE MOONLIGHT SLEEPS (in D?)	Liza Lehmann
IN LOVE'S DOMAIN	W. H. Squire
IT WAS A LOVER (in D)	R. H. Walthew
I WAS DREAMING	A. W. Juncker
LOVE ENTHRONED (in C) (From "Songs of Love and Spring")	Liza Lehmann
LOVE'S INVOCATION	Marie Horne
NIGHTS OF MUSIC (in B?)	F. H. Cowen
THE SINGING LESSON	W. H. Squire
SNOWDROPS (No. 1 edition)	Liza Lehmann
SPRING AND LOVE (in F)	A. Delbruck
WEEP YE NO MORE (in C)	Waddington Cooke
WHERE THE ROSES ARE	Harriet Young
WON'T YOU BUY?	Augustus Barratt
YET ONCE AGAIN	V. Gabriel

TWO TENORS.

SPRING AND LOVE (in A?)	A. Delbruck
-------------------------	-------------

TENOR and BARITONE.

THE CHAMOIS HUNTERS	J. L. Hatton
EXCELSIOR (in D)	M. W. Balfe
THE FISHERMEN (in F)	Gabusi
THE GOLDEN GOOSE	Ernest Newton
IN SPRINGTIME (G and A)	Ernest Newton
O MISTRESS MINE.	W. Kingsley Tarpey
SWEET WILD BIRDS	F. L. Moir
THE GENDARMES	Offenbach
THE LOVERS	H. Lane Wilson
WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WHO IS SYLVIA? (A?)	Harper Kearton
WICKED CUPID	H. Trotère

TENOR and BASS.

WATCHMAN! WHAT OF THE NIGHT?	J. Sarjeant
WICKED CUPID	H. Trotère

TRIOS.

LAND OF HOPE AND GLORY	Edward Elgar
(Arranged by Arthur Fagge. Two Sopranos, and Contralto)	Price 3d.
MY EMBARRASSING DISTRESS (From "Rival Poets")	Edward German
THE SEA HATH ITS PEARLS. (Ladies' Voices)	Elsie Horne
WIND FLOWERS. (Ladies' Voices)	Arthur Somervell
*(In Old and Tonic Sol fa Notations, price 1/- net.)	

THE CAVENDISH MUSIC BOOKS.

One Shilling Each.

No. 17	SIX DUETS FOR LADIES' VOICES, by Sullivan, Balfe, etc
" 25	" " MEN'S VOICES (Old Favourites)
" 50	" " SOPRANO AND CONTRALTO, by J. L. Hatton
" 73	ELEVEN DUETS by Mendelssohn and Rubinstein.

No. 104	SEVEN DUETS FOR LADIES' VOICES (Italian and English Words)
" 123	SIX STANDARD VOCAL DUETS.
" 124	EIGHT POPULAR DUETS (Ladies' Voices)

BOOSEY & CO., LONDON, NEW YORK AND TORONTO.